

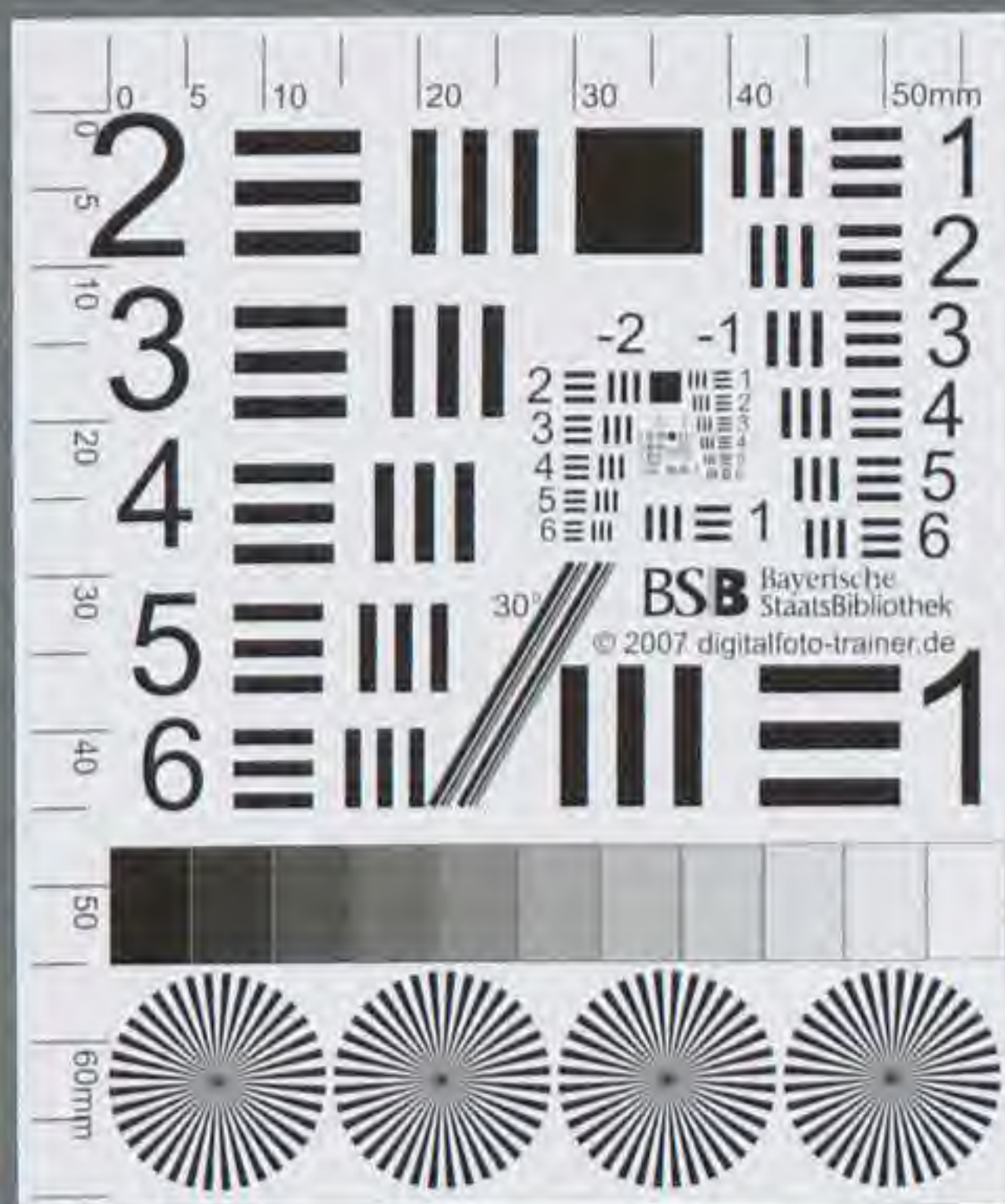
Mus. Pr. 2^o

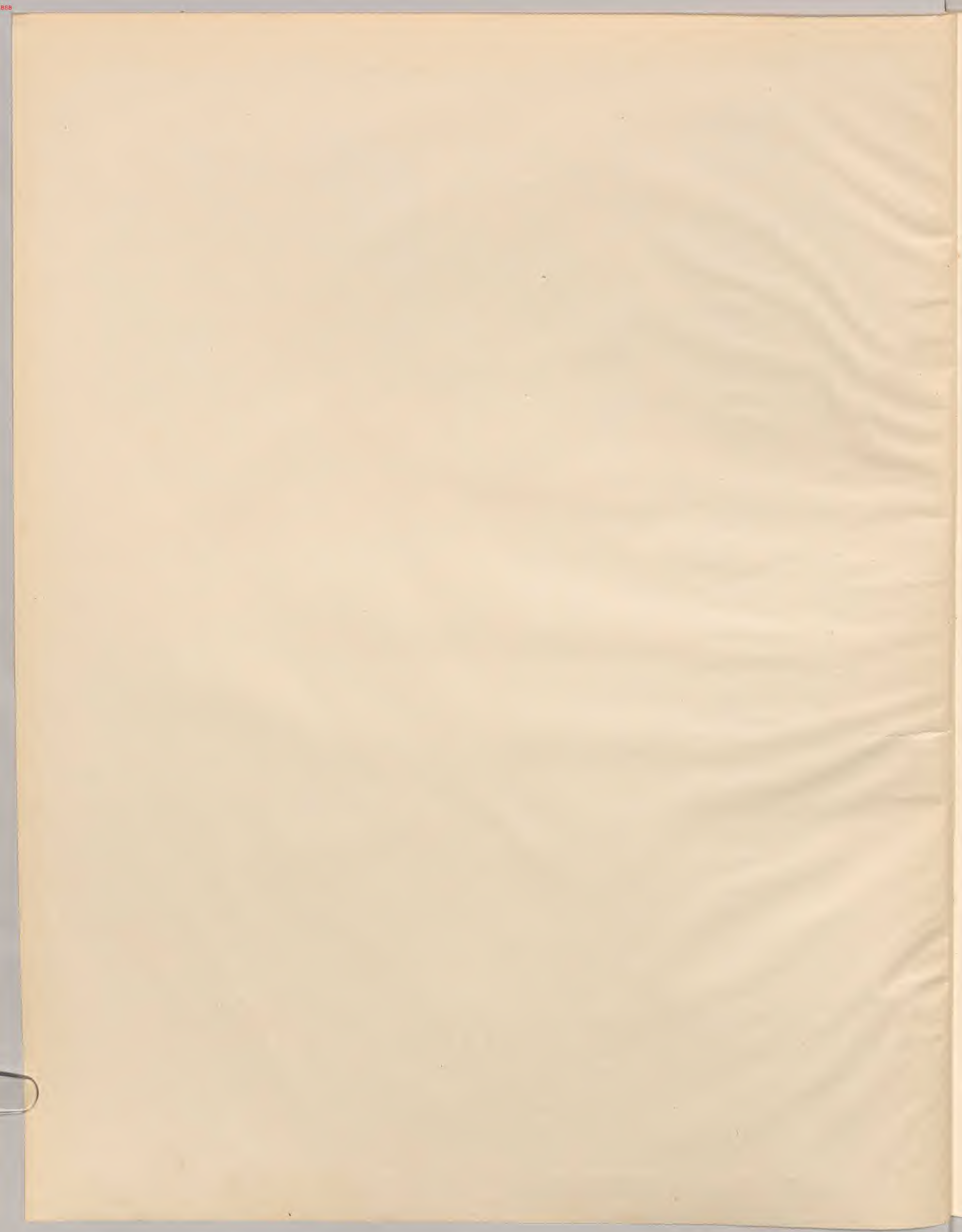
6472

Buade (Op. 84)
Solo Violine

Ans. Pr 2°
6472

Bruch





Ans. 120
6472

Concertstück

(Allegro appassionato und Adagio)
für Violine mit Orchester.

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Aufführungsrecht vorbehalten.

Solo-Violine.

I.

Max Bruch, Op. 84.

Allegro appassionato. Die $\text{♩} = 92$. Tutti. Viol. I.

Solo-Violine.

Sheet music for Solo-Violine, measures 1 through 24. The key signature is two sharps (F# and C#). The music is divided into sections B, C, and D.

Section B: Measures 1-10. Dynamics include *ff* and *sf*. Features triplets and sixteenth-note runs.

Section C: Measures 11-16. Dynamics include *sf* and *ff agitato*. Features sixteenth-note runs and a triplet.

Section D: Measures 17-24. Dynamics include *ff*, *sfz*, and *mf*. Features a *Solo.* marking, a *sul G* instruction, and various articulations like accents and slurs. The piece concludes with a *sf cresc.* marking.

Solo-Violine.

3

f *sempre f*

dimin. *ff*

f *restez* *I*

calando *tranquillo* *p* *ritard.* *p* *morendo*

F a tempo *sul G* *espress.* *f* *ten.* *ten.* *ten.* *f*

sfz *f molto espress.* *sfz* *ten.* *sf*

ten. *ten.* *sul G* *calando* *sfz cresc.* *sf* *sul G* *2*

rit. *G a tempo* *Tutti.* *Solo.* *Tutti.* *cresc.*

p *Bässe.* *p*

Solo-Violine.

Solo. V
cresc. f

H Tutti.
sfz

ff

tranquillo V
mf cresc. f

Solo-Violine.

5

The musical score consists of ten staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The notation includes various musical elements:

- Staff 1:** Features a melodic line with slurs and accents. Dynamics include *sf* (sforzando), *sfz* (sforzando), and *sf*.
- Staff 2:** Includes a sixteenth-note triplet marked with a '6' and a 'V' (vibrato) marking. Dynamics include *sf*.
- Staff 3:** Contains a key signature change to C major (indicated by 'K' and natural signs for B and F). It includes a 'restez 6' marking and a *sf* dynamic.
- Staff 4:** Features a triplet of eighth notes marked 'ton. pesante' and *ff* (fortissimo). It also includes a *sf* dynamic and a 'II' (second position) marking.
- Staff 5:** Includes a *ff* dynamic and a 'II' marking.
- Staff 6:** Features a sixteenth-note triplet marked with a '6' and a *ff* dynamic.
- Staff 7:** Includes a *ff* dynamic and a '3' (triple) marking.
- Staff 8:** Features a sixteenth-note triplet marked with a '6' and a *ff* dynamic. It also includes a 'sul G' marking and a '1' (first finger) marking.
- Staff 9:** Includes a *sf* dynamic and a 'sempre f' (sempre forte) marking.
- Staff 10:** Features a *sfz* dynamic and a 'fff' (fortississimo) dynamic.

Solo-Violine.

[illegible]

Solo-Violine.

7

sul D - - - - - sul G - - - - -
 2 2
f molto espress.
 3
f string. *ff* *ff agitato* Tutti.
 sempre *ff*
ff
ff sostenuto *sfz*
ten. *ten.* *mf* *un poco rit.*
sfz *f* Basse. *p*
 Solo. *3 ritard.* *p* *cresc.* *p*
 Un poco meno vivo. *cresc.* *f*
p *morendo* *pp* Tutti Clar. *espr.*
 Bl. *rit.* *pp* *attacca*

Solo-Violine.

II.

Adagio, ma non troppo lento. (Die ♩ = 76.)

Solo. sul G

p

III

cresc.

f

A Tutti. Bläser.

Solo. V. tranquillo

p

Tutti. Ob. *p*

Solo. V. *f*

sfz

appass.

tr.

B

p

cresc.

cresc.

p

f

f *espress.*

Tutti.

f

C

Solo. V. *tr*

f *espress.*

II

f *espress.*

12826

9

12826

Solo-Violine.

cresc. *p* *espress.* Solo. *f* *cresc.* *f* *sfz* *f ed espress.* *tr* *f* *molto espress.* *f espress.* *sfz* *p*

Solo-Violine.

11

II *cresc.*

f 6 6 6

sfz 14 *tr*

sfz 14 *tr* *ff sfz sfz sfz*

I *Tutti.* *f* *Bläser.* *p* *Bässe.*

Solo. *Pos. 7* *pp* *pII* *pp* *Tutti.* *rit.* *Solo.* *pp*

K Più lento. 1 *sempre pp*

3 1 4 *un poco cresc.* 1 3

tr *rit.* *pp*

BIBLIOTHECA
REGIA
MONACENSIS

